

# Music development plan summary: St Bartholomew's CE Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	11/02/2025
Date this summary will be reviewed	11/02/2026
Name of the school music lead	Alice Samuel and David Woodley
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Somerset Music
Name of other music education organisation(s) (if partnership in place)	Somerset Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

St Bartholomew's CE Primary School primarily uses the SingUp scheme to deliver the music curriculum. This scheme provides a solid foundation to deliver a creative and engaging programme of high-quality classroom music activities. Designed and written by subject specialists, it sets out the skills, knowledge and understanding to be gained by all pupils at each stage of learning, including the Early Years Foundation Stage.

At St Bartholomew's Primary, each child receives a one hour weekly music lesson.

Sing Up's music curriculum provides a scheme of work that meets the requirements of the Statutory Framework for the Early Years Foundation Stage, the National Curriculum for Music and the suggested approaches of the Model Music Curriculum.

In Years 3 and 4, our music lessons are taught by music specialists from Somerset Music. In these lessons, every child has the opportunity to learn to play a musical instrument. The programme of lessons incorporates the full music curriculum for Lower Key Stage Two, implemented by practical application in instrumental tuition.

Our Music skill progression ensures that secure foundations are instilled in Early Years which are then built upon and further developed throughout the child's education journey at St Bartholomew's CE Primary School.

Our curriculum covers a broad and diverse range of repertoire, approaches and musical traditions. It supports a fully integrated approach to musical development, connecting the interrelated strands of singing, playing, improvising, composing, listening and appraising. All children experience performance using voice, percussion and tuned percussion instruments.

Children with disabilities and/or special educational needs are supported by this diverse range of approaches and our ethos of music to be a wide and flexible activity. Music provides an inclusive space for children to engage in their own ways on many levels. Children with SEND needs are supported by adults to access music lessons and activities are scaffolded when necessary. At St Bartholomew's, we fully understand that some children may take longer than others to become involved in music and singing, and if a young person is not immediately joining in, it doesn't necessarily indicate that they are not engaged or not absorbing what is happening.

Our partnership with Somerset Music also offers regular opportunities for our children to take part in musical events.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music outside of lesson time and how pupils can make progress in music beyond the core curriculum.

Outside of lesson time, children are able to extend their musical progress during our weekly singing worship, led by teachers who are musical specialists. Throughout these sessions, musical vocabulary is taught and used to describe performances. Children are taught a variety of songs from a wide genre which are performed at our regular school services, in school and at St Bartholomew's church.

Children can attend the St Bartholomew's Primary School Choir which is taught after school hours every week and led by our music lead. This ensemble performs regularly outside of school, in our local community and at special events.

Our school choir regularly take part in local events outside of school hours. In 2024, they performed at:

- St Bartholomew's Church remembrance ceremony
- a breakfast ceremony with representatives of Igny and Bures-sur-Yvette, two French towns twinned with Crewkerne
- the Crewkerne Mayoral civic event
- the switching on the Crewkerne Christmas Lights

- the Royal British Legion coffee mornings
- local residential homes

The school choir also took part in a countywide singing contest where a recorded performance was submitted.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children at St Bartholomew's CE Primary regularly take part in opportunities to further their musical experiences.

Our close partnership with Somerset Music has led to various visits from musical groups and workshops led by professional musicians.

In 2024, children took part in a workshop and performance with the Bands of the HM Royal Marines.

We were also visited by the Hop Skotshne trio from Eastern Europe who led workshops with the children, teaching them traditional Klezmer music. This enabled children to experience music from a Jewish tradition and to take part in a musical performance on a variety of instruments.

St Bartholomew's pupils also took part in a performance of The Barber Of Seville, led by OperaPLUS. The children rehearsed their performances alongside professional opera singers and then gave a performance of the opera to parents, working with children from other local schools.

St Bartholomew's pupils also have the opportunity to sing at the Community Choir, a local singing festival where children from schools in South Somerset come together to perform.

## In the future

This is about what the school is planning for subsequent years.

The school is currently expanding its range of musical instruments for use by children. In 2024-25, we have purchased more tuned percussion instruments to enable all children to take part in instrumental lessons. We have also acquired more untuned percussion instruments to improve our teaching of rhythm and pulse.

We aim to acquire more instruments to enable greater pupil engagement. A wider variety of sounds will improve composition when working with music linked with stories.

We are currently in the planning stages of taking part in a Holocaust Memorial workshop, in which singing will be incorporated. In April 2025, the whole school will be commemorating the Month of the Military Child by performing music.